

Concerto con Viola d' Amore

Antonio Vivaldi
(SLUB Mus:2389-0-84)

5

9

14 tr.

18 (oder 1+5-Bindungen)

20

22

25

28

31

36

40

43

46

49

53

57

62

66

69

72

(oder 1+5-Bindungen)

75

77

80

83

87

91

95

98

101

104

107

Largo

6

10

13

16

(♫ statt ♫) (♫ statt ♫)

19

22

Allegro

8

15 **Solo**

21

26

30

34

38

44

49

53

59

66

72

76

80

84

88

93

99

107

112

116

120

124



130



(kompletter Takt im Solo unleserlich)

134



Detailed description: This block contains three staves of musical notation. The first staff (measures 124-129) features a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The second staff (measures 130-133) shows a more rhythmic pattern with eighth and quarter notes. A note above the staff indicates that the entire measure is illegible in the solo. The third staff (measures 134-137) consists of a few notes followed by rests and a final chord.

Alternative für die Takte 94-98 bei einem Instrument mit sieben Saiten:

94



Detailed description: This block shows a single staff of musical notation for measures 94-98. The notation is dense, featuring a series of sixteenth and thirty-second notes, some beamed together, creating a fast-moving melodic line. The key signature has two sharps (F# and C#).

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Simon Steinkühler